

Netaudio Ping Pong

Guidelines for contributors

Game setup

Netaudio Ping Pong is driven with Ableton Live software and controlled with two Korg PadKontrol midi devices.

Players are controlling the sonic output through 16 touch pads on the controller, where each pad corresponds to an audio channel within Ableton Live. In the Live set, the software alternates between the two Korg devices every 4 bars giving each player a short opportunity to sequence audio grooves.

The system is programmed so that whenever a pad is pressed the assigned audio channel in Live is "non-mute". When the pad is released, the channel switches back to "mute".

Pad definitions

To allow players to interact in a consistent fashion, Netaudio Ping Pong has a defined structure of audio content assigned to the controlled pads:



Pad 1 - 4 : Drum Loops over 1 bar or 4 bars, typically these 4 loops are built around a common theme, but have different patterns or level of complexity.

Pad 5 - 7 : Drum Breaks, corresponding to the drum loops above.

Pad 8 : Bass line, which can be additional to bass elements in the drum loops.

Pad 9 - 12 : Sound Bank, any sound, such as horns, additional percussion, voice lines, etc.

Pad 13 - 16: Pad Organ, a synth/organ arrangement of four notes, typically allowing the play a simple melody

How to submit audio content

You can send us 16 audio sample files corresponding to the pad definitions above. Alternatively send us an existing track of yours, ideally in separate tracks (drums, bass, synths etc.). We would then pull 16 short audio samples out of the tracks.

All sound material can be submitted in the form of .wav, .aiff, .flac or high quality .mp3 files. Please email us a zip file containing all audio files, plus a very brief biography including web-links.

Licensing

Audio content as used for the Netaudio Ping Pong will be licensed with the Creative Commons framework (Attribution-Non-Commercial 2.0 UK: England & Wales) with the rights remaining with you.

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